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540
UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, JUNE 24, 1943

DAY & DATE

11:30-12:00 NOON CWT BLUE

TIME

PRODUCTION NOTESCHARACTERSCAST

JERRY

JIM

DAVE

VOICE

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

BLUE NETWORK COMPANY

UNITED NETWORK COMPANY

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REMARKS

REMARKS: The above is a summary of the production notes for the program. It is intended to provide a general overview of the program and its content. The actual production notes are contained in the production script.

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: THEME

ANNOUNCER: Work plans figure largely in the life of a Forest Ranger, controlling nearly every job he has to do. When the war started, our Rangers had to revise their prepared, long-range plans so that they might make their greatest possible contribution to the war. Getting out timber, building roads to open up vital mineral deposits, all-out cooperation with the Army and Navy in the matter of land and equipment - these became jobs of the highest priority, and now consume much of the Ranger's time. Certain forest activities of considerable importance..during peacetime have necessarily been hard hit by the war..We learn of one in particular in today's visit to the Pine Cone National forest. At the Ranger Station, we find Ranger Jim Robbins and his assistant, Jerry Quick, working late on their job plans for the fiscal year just ahead. Here they are.

JERRY: (FADING IN..SLOWLY) Timber management, marking and scaling.. About thirty percent of our time at least, huh, Jim?.. Golly, we're sure gonna carry a heavy timber sale load, aren't we?

JIM: We've got timber here on the Pine Cone that our boys need to help lick the enemy, Jerry. It's a big part of our job to keep that timber moving to 'em up at the front.

Uncle Sam's Forest Rangers!

THEME

Our plans figure largely in the life of a Forest Ranger, controlling nearly every job he has to do. When the war started, our Rangers had to revise their prepared, long-range plans so that they might make their greatest possible contribution to the war. Getting out timber, building roads to open up vital mineral deposits, all-out cooperation with the Army and Navy in the matter of land and equipment - these became jobs of the highest priority, and now consume much of the Ranger's time. Certain forest activities of considerable importance, during peacetime have necessarily been hard hit by the war. We learn of one in particular in today's visit to the Pine Cone National Forest. At the Ranger Station, we find Ranger Jim Robbins and his assistant, Jerry Quirk, working late on their job plans for the fiscal year just ahead. Here they are. (READING IN SLOWLY) Timber management, marking and scaling about thirty percent of our time at least, huh, Jim? Golly, we're sure gonna carry a heavy timber sale load, aren't we? We've got timber here on the Pine Cone that our boys need to help lick the enemy, Jerry. It's a big part of our job to keep that timber moving to 'em up at the front.

JERRY: Shucks, Jim, I'm not kicking about the time we're gonna have to spend marking and scaling timber. I'm just wonderin' how the dickens we're gonna find any time to do some of these other jobs that're set up in our work plans here..

JIM: What's the next job on the list?

JERRY: Recreational improvements, construction and maintenance.

JIM: We don't have to think twice about constructing any new recreational improvements right now. You might as well put down zero for the time to be spent on that.

JERRY: Okay. But, Jim, what about amaintanance? What about our recreational areas at Angel's Pass and Blue Lake and at Inspiration Point? They only got a light going-over last year, remember.

JIM: And we haven't even touched 'em this year. I know, Jerry. I know how badly the picnic shelters and the bathhousees and the like need a fresh coat of paint.

JERRY: Not only that, Jim. Those areas need a thorough going-over. They oughta have a thorough cleaning up from end to end, Blue Lake especially.

JIM: Yeah, that's true..Anyway, there's one good thing. The CCC boys that did most of the work on those areas, they did their job well, Jerry, and I'm thinking the buildings and fireplaces will hold up all right..But there's something more important, in my opinion, in keeping those recreation areas going if it's at all possible.

JERRY: What d'ya mean?

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to spend marking and scaling timber. I'm just wondering
how the dickens we're gonna find any time to do some of these
other jobs that're set up in our work plans here.

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all right, and I'm thinking the ballgame and fireplaces

will hold up all right. But there's something more important

in my opinion, in keeping those recreation areas going in 1951

at all possible.

What does that mean?

JIM: I'm thinking of a lot of folks who've used those places in past years and who may be able to find their way out into the forest again this summer.

JERRY: But what about gas-rationing and travel restrictions and all?

JIM: I know all that. We've got a lot of folks around the Pine Cone, though, who wouldn't mind hikin' a long ways to our recreational areas on foot if they knew they were being kept up for 'em.

JERRY: I guess recreation's important to folks all right, even during wartime.

JIM: I'd say especailly during war-time. You and I, Jerry, we work in the woods pretty near all the time. We're likely to forget what it means to a lotta folks to get away from the towns and cities and get a whiff of pine-smelling air and play around under the trees, even if it is only once a in a while.

JERRY: Sure, Jim, but..oh, what's the use? Our war jobs gotta come first.

JIM: Talkin' about war jobs, you take those folks, now, workin' in that big aircraft plant in Elk City. They're not so far away from the Blue Lake area that they couldn't slip up there and enjoy themselves now'n then on their day off.. I sure wish we could find some way to fix up that Blue Lake area..

JERRY: Yeah, but how we going to find the time?

I'm thinking of a lot of folks who've used these places in past years and who may be able to find their way out into the forest again this summer.

But what about gas-refueling and travel restrictions and I know all that. We've got a lot of folks around the place though, who wouldn't mind hiking a long way to our resort areas on foot if they knew they were being kept up for us. I guess recreation's important to folks all right, even during wartime.

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Yes, that's the idea. Our war jobs gotta come first. But, what's the use? Our war jobs gotta come first. I mean, about war jobs, you take these folks, now, working in that big aircraft plant in War City. They're not so far away from the Blue Lake area that they couldn't slip up there and enjoy themselves now'n then on their day off. I sure wish we could find some way to fix up that Blue Lake area.

Yeah, but how we going to find the time?

JIM: That's just it. As long as this war lasts I reckon we won't be able to do much of anything on those recreational areas.. No, we'll just have to pass up that item for maintenance of.. (PHONE RINGS, REPEAT) ..there's the phone, doggonit, and I was hoping we could finish these plans tonight..

JERRY: (CHUCKLING) Aw, come off. No fires tonight, not with the woods wet as they are. Sit still, Jim, I'll take it. (RECEIVER UP) Hello, Ranger Station..Oh, hello, Tom, what's on your mind? (ASIDE) It's Tom Martin up on Windy Mountain Lookout, Jim..(TO PHONE) Huh? Let me have that again, Tom..Yeah? ...Yeah?...You're sure it's lights?..Yeah?

JIM: What's he got, Jerry?

JERRY: Hold it a minute, Tom..Jim, Tom's reporting several lights up there in that Blue Lake country we were just talkin' about. Says they're blinking on and off around our supply building up there..Sounds crazy to me but Tom says do you want him to investigate?

JIM: No. You tell Tom to stay put where he is so he can give us another report if we need it. We'll do the investigating ourselves, Jerry..

JERRY: Jaw, Jim, what would anybody..

JIM: We better check up on it, Jerry. Go on, tell Tom what I said.

JERRY: Okay..Hello, Tom?..Jim says keep your eyes peeled on those lights. He and I are going to check on 'em..Yeah, right now..So long. (RECEIVER DOWN) You really think we need to chase up there, Jim? I'll bet Tom's just seeing a bunch of fireflies or something.

JIM: Tom Martin doesn't fool that easy, Jerry. No, if he says there's lights showing around that supply shed, I think we'd better investigate. Maybe we won't get a chance to use that paint and the tools we got oached up there right away, but, by George, we don't want anybody to steal 'em..

JERRY: Good gravy, that's right. We have got some stuff up there..

JIM: Yep. Tell Bess where we're going, Jerry. Won't take long to run up there and (FADE) See what it's all about.

PAUSE:

JERRY: (FADING IN) Well, here's the shed, Jim..And nary a light around here now.

JIM: Nope..we better take a look around though, just the same, Jerry. Tom's got a clear view of this place from his lookout station, and if he saw lights..

JERRY: The window's are okay, Jim. Not a board outa place.

JIM: Yeah, I see. And this look's okay too. Nobody's tampered with it, so far as I can see.

JERRY: Just like I thought. We've come up here on a wild goose chase, Jim. Might as well head back to the Ranger Station and get those work plans finished.

JIM: Yeah, I reckon so. I want to talk to Tom again though, 'fore we head back. Our phone inside's still connected up, isn't it?

JERRY: Yeah.

JIM: Wait till I find my key..I got it..(SOUND OF KEY IN LOCK, DOOR PULLED OPEN) Flash your light, Jerry, so's I can see the phone..

JERRY: 'Yep. (CLICK) See? Everything's in order just like we left it. no, by George! Look, Jim. The paint shelf!

JIM: Hmm..there's some paint cans missing all right. And see there..that rack of hand tools, Jerry..that rack was full of tools last time we checked up in here..It's half empty now.

JERRY: Say, that's right..We've been robbed, Jim. That's what!

JIM: Yeah, looks like it, all right. I reckon we better call Bess and notify the sherrif about it..(PHONE RINGS THREE SHORTS, REPEAT)..Hmm. That's three shorts, Jerry. Somebody's tryin' to get us..

JERRY: Must be Mrs. Robbins or Tom Martin. They're the only ones who know we're here. You better answer it, Jim.

RECEIVER: OFF

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JIM: Hello. Jim Robbins talkin'..Hello, Tom. I was just about to call you..Yeah, we've had visitors here all right..What's that?..Over at the recreation area now, huh?..(HURRIEDLY) Okay, Jerry and I are gonna beat it right over there. Look, Tom. Call the Ranger Station and tell Bess to get ahold of Sheriff Tucker and shoot him on up to the Blue Lake Recreational Area pronto..Right..goodbye, Tom. Good work, feller! (RECEIVER DOWN) Let's go, Jerry.

JERRY: Say, this is getting screwier and screwier. What're you goin' to do?

JIM: Here, grab one of these axe handles, just in case...What gets me is how those rascals got into this place without disturbing the windows or door.

JERRY: That's easy. Somebody must've had a key.

JIM: It'd have to be a Forest Service key, Jerry, and they don't grow on bushes...Come on, Jerry. (DOOR IS PULLED SHUT, SOUND OF LOCK SNAPPED SHUT) Maybe we'll find our answer over at Blue Lake (FADE) if we hurry.....

PAUSE

FADE IN SOUND OF HAMMERING AND SCRAPING, OFF, GRADUALLY RING ON THROUGH FOLLOWING

JERRY: Jim, am I crazy or what? Those birds sure aren't much worried about getting caught...flashing all those lights around through the woods, and all that noise...

JIM: (SOTTO) Not so loud, Jerry...We better keep under cover til we see what it's all about.

JERRY: (SOTTO) Yeah...Say, there must be quite a gang of 'em. Maybe we better just sit tight 'til the Sheriff gets here.

JIM: No, sir! If those birds are wrecking trees on this area or damagin' the buildings, I'm not going to wait for any sheriff.

JERRY: But golly, look, Jim.. There must be a dozen or more men in that mob. See? They're all over the place...

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JIM: (GRIMLY) Yeah, you're right. They're all over the place.. Well, we've got the element of surprise on our side anyway. Got your axe handle?

JERRY: Yep, but what're you goin' to do....

JIM: I can't make out deviltry they're up to from here, so we're just gonna have to wade in on 'em...Ready?

JERRY: I'll stick right with you, Jim.

JIM: I'll take that big feller standing there alongside the kiddy's wading pool. Looks like he's kinda the boss of the outfit.....

JERRY: Yeah...Say, he looks kinda familiar....

JIM: (INTERRUPTING) Let's go. (SOUND OF CRASHING IN UNDERBRUSH, HAMMERING OUT) (JIM SHOUTING) All right, you birds...The fun's over...Drop those tools, all of you....You too, Mister, throw down that rake quick or..... (PAUSE) Well, I'll be doggonned...

RUSH OF FEET, HEARTY LAUGHTER, LOUD GREETINGS: "HELLO, RANGER, HI THERE, MR. QUICK"

JIM: Dave...Dave Parsons... why you old coot...Say, what's going on here anyhow?

DAVE: Hi, Jim, how's my old boss?

JERRY: Look, Jim, it's the old CCC gahn. There's Steve and Spike, see?... and Red, and, holy smokes, there's Tony Petrucelli standing there and grinning like a Cheshire cat....

VOICE: (SWEDISH BROGUE) Hey, don't forget me, Ranger..Chris Olsen, I'm too!

The first part of the paper discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations. The second part of the paper discusses the methodology used in the study. It mentions the data sources and the data collection methods. The third part of the paper discusses the results of the study. It mentions the findings and the conclusions. The fourth part of the paper discusses the implications of the study. It mentions the practical applications and the future research. The fifth part of the paper discusses the references. It mentions the books, articles, and other sources used in the study.

DAVE: (LAUGHING) Yep. We're all here, Jerry...that is, all us old CCC boys that weren't working the night shift down at the aircraft plant...Well, Jim, how does she look? Think we'll pass inspection on maintenance up here?

JIM: What's the idea, Dave..what's...?

DAVE: The boys are a little rusty when it comes to painting and raking and clearing out trails and all, Jim, but we're tryin' hard. Huh, gang?

LOUD CHORUS OF APPROVAL

JIM: Doggone it, Dave. If this isn't like old times..just like the good old days when you used to be camp superintnedent and these young fellas here were CCC enrolless, huh?.....
Yes sir, you're doing a jim-dandy job here, fellas....I can see that right off...But how come you're all up here cleaning up this recreation in the dead of night like this, Dave?

DAVE: Some of the boys here thought it up, Jim. You see, all these boys here worked in this area when it was first fixed up...when they were in the CCC....and,well, they just were kinda interested in seein' that it's kept up, see? They knew you and Jerry were pretty shorthanded and all right now, so they got together and formed a little Pine Cone CCC club, and seein' as I used to be their old CC camp boss as well as bein' their boss at the airplane plant now, they got me to me head 'em up...

JIM: Well, it's mighty swell, Dave. We sure appreciate all this help.....

1 DAVE: There's more to it than that though, Jim. Don't go
2 overboard thanking us, 'cause we're not entirely
3 unselfish in this business....

4 JIM: How do you me, Dave?

5 DAVE: Well, there's a lot of folks down in our plant and around
6 Elk City who need what this recreation area can give 'em
7 by way of fresh air and fun and all, these days...We're
8 thinking of ourselves and them too.

9 JIM: Fair enough, Dave, but....

10 DAVE: Another thing, Jim....Seein' as you Rangers are all tied
11 up on strictly war jobs right now, well it just sorta seems
12 like it's up to folks like us to lend a little hand keeping
13 the forest and the picnic and camping spots looking nice as
14 possible...There's a lot of other folks down at the
15 plant want to pitch in and help too, when they get a chance...
16 How about that, fellas?

17 LOUD AGREEMENT FROM CROWD

18 JIM: That's sure mighty fine all right. But tell me, Dave. How
19 come you and your boys here went about this so secretive like..
20 without lettin' us know about it?
21
22
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25

DAVE: (LAUGHING) We wanted to surprise you, Jim. We figured we'd be finished up here before midnight, see?...and then we were going to call you outa bed and tell you this place was all ready for official inspection... Something musta gone wrong though, with you hot-footing up here like you did, all full of blood and thunder...

LOUD CROWD LAUGHTER

JIM: Tom Martin saw your lights around the supply shed, Dave....

DAVE: H-m-m. I forgot about Tom up there at the lookout station...

JERRY: Hey, that's right. How the dickens did you get into that shed, Dave?

DAVE: Well, now..ahem...your wife was kinda in on this too, Jim....

JIM: Bess? You mean Bess knew all about this?

DAVE: That's right. She let me have the key, knowing this was all on the up and up...She made me sign for it, though, just like in the old days...

JERRY: Well I'll be doggonned. She didn't let on a bit, Jim, when I told her we were heading up this way...Oh, migosh!

JIM: What's the matter now?

JERRY: Ther sheriff - he's probably on his way up here right now, to help us arrest these...these hoodlums..

DAVE: Say, you called the sheriff? That's not so good, Jim...

(LAUGHING) We wanted to surprise you, Jim. We figured we'd
be finished up here before midnight, see?.. and then we were
going to call you over and tell you this place was all
ready for official inspection... something musta gone
wrong though, with you hot-footing up here like you did,
all full of blood and thunder...

GROUP GROANS

Tom Martin saw your lights around the supply shed, Dave...
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Bess? You mean Bess knew all about this?
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on the up and up... she made me sign for it, though, just like
in the old days...

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I told her we were heading up this way... Oh, myself!

What's the matter now?
That sheriff - he's probably on his way up here right now,
to help us arrest these... these hoodlums...
Say, you called the sheriff? That's not so good, Jim...

JIM: (CHUCKLING) Take it easy, Dave..I reckon if Bess trusted you with that key and all, we can trust her not to put through a call for the sheriff to arrêst^{as}/fine a bunch of public cooperators as I've ever had the pleasure to meet and with...

LOUD CHEERS, FADE OUT

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.... (BERGOFFEN)

ks

(CHUCKLING) Take it easy, Dave. I reckon it's best trusted

Jim:

you wish that key and all, we can trust her not to put

as
through a call for the sheriff to arrest line a bunch of

public negotiators as I've ever had the pleasure to meet

the night...

LOUD CHEERS, TAP OUT

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each week during
the National Farm and Home Hour as a network presentation
with the cooperation of the Forest Service, United States
Department of Agriculture... (BERRINGTON)